

Pride History Group Oral History Interview with Rob Hayward

Interviewer: John Witte

Date: 23 March 2016

Location of interview: Mill Hill Road, Bondi Junction

Restrictions: None



Time	Summary	Key words
0000	Growing up in Austinmer. Boyhood crushes and few opportunities to express them. The brothers at Edmund Rice College. One was a sadist.	Austinmer; Edmund Rice College;
0220	Parents occupations and they talked social democratic politics derived from the Depression era and World War II. Father was a strong unionist.	
0400	Edmund Rice College and its politics which were determined by Papal encyclicals.	Edmund Rice College;
0445	Knowledge of homosexuality from new boy at school from Ashfield.	Ashfield;
0600	Favourite subjects History and English. His mother wanted him to be a chartered accountant.	
0739	First job was as a teller's clerk. Then worked as a chartered accountant but this wasn't what he wanted to do.	Commonwealth Bank;
0850	Took up a chartered accountant's job in Sydney then got jobs such as office manager. With Caterpillar, he was flown around the state.	Caterpillar;
1000	Re-explored his sexuality after leaving Caterpillar. He had no knowledge of a camp scene or beats. When he moved to the eastern suburbs he discovered Chez Ivy and didn't look back.	Caterpillar; Chez Ivy;
1230	Description of Chez Ivy and Claudia Wagner behind the bar in drag. Tells how he went in for the first time and what he saw and going home with a man.	Chez Ivy; Claudia Wagner;
1450	Went to the Purple Onion and remembers Kandy performing.	Purple Onion; Kandy Johnson;
1505	Steam Rooms at Bondi Junction. Describes the place as sleazy with rising damp. It was never raided and you entered by stairs off Oxford Street. There were cubicles and saunas which stunk. Lots of customers, married men, older. This was the 1960s.	Steam Rooms Bondi Junction;
1700	The Purple Onion was a place you socialised, met people and there was a pub (name forgotten) in Paddington where people went on Saturday afternoons. The bar was Enzo's opposite Paddington Town Hall. <i>Section of recording deleted on interviewee's request 10/5/16.</i>	The Purple Onion; Enzo's Wine Bar;
1900	Kandy Johnson is described as a brilliant entertainer and performed with a troupe and solo.	Kandy Johnson;
2000	Never really into beats, but recalls a night at Queens Park.	Queens Park;
2045	By this time his social circle did not include straights but were mostly from the eastern suburbs. He met Cass Radley, a costume maker for the Australian Opera at the Opera House. Cass is on the cover of the Christmas 1971 <i>Camp Ink</i> .	Cass Radley; Opera House; Camp Ink;
2130	Involvement in the Moratorium movement. The Moratorium did not interest his gay circle at the time. Information about the movement was given at the demos and you knew about demos through posters. He was involved before uni (in the 60s) and when at uni went with a gay lib contingent.	Moratorium;

2330	Remembers reading Germaine Greer, Simone de Beauvoir, Gloria Steinem and other feminist writers. And Bob Gould's Bookshop was another source of information. All prior to going to uni in 1973.	Germaine Greer; Simone de Beauvoir; Gloria Steinem;
2530	Recalls the Moratorium, the election of Whitlam and the liberation of Saigon in 1975.	Moratorium; Gough Whitlam; Saigon;
2700	He went to uni after attending the "teach-ins" at the UNSW. It was because of Ian Black a lecturer (also on the cover of December 1971 CAMP Ink) and John Ingleson both SE Asia history specialists, that he enrolled and studied SE Asian History. He visits Vietnam regularly.	Teach – ins; University of NSW: Ian Black; John Ingleson; Vietnam;
2850	CAMP Inc. He and everybody (four people) went in 1971. They were living in the Art Nouveau Building in Old South Head Road which was the venue for many house parties. Every Saturday night going to CAMP and the feeling of community.	CAMP inc;
3015	Details of wider involvement in CAMP. John Ware and Michael Cass and "the Englishwoman" organised demos. Details of the demo held at St Clements Mosman over the sacking of Peter Bonsall-Boone.	John Ware; Michael Cass; St Clements, Mosman; Peter Bonsall-Boone;
3125	Details of the evening demo outside Liberal Party headquarters in Angel Place. It was a fun event.	Liberal Party; Angel Place;
3300	Billy McMahon was the Prime Minister. He did the beat at Giles Pool.	Billy McMahon; Giles Pool;
3330	Details of other activities of CAMP. The publication and distribution of CAMP INK, policy meetings, reading key texts such as Altmann's <i>Homosexual Oppression and Liberation</i> , feminists.	CAMP; CAMP Ink; Dennis Altmann;
3400	There were consciousness-raising groups at Minto, learning about language. "We became quite clear in our direction". And read Marx and Lenin and about Marxist terms such as "praxis".	Minto camp; Karl Marx; Vladimir Lenin; Praxis;
3500	Transition to Gay Liberation. When the split occurred he and others went to both. Describes feeling at the time of people at the universities utilising a huge grass roots movement.	Gay Liberation;
3645	Mentions the lesbian separatist split and position of CAMP Inc on feminism.	Lesbian Separatism; CAMP Inc;
4200	Describes the UNSW gay group as a social group and an event where livers were thrown into a crowd.	University of NSW;
4345	Pride Week 1973. Attended and remembers being behind women when the police attacked.	Gay Pride Week 1973;
4530	Recalls a Moratorium protest in Martin Place where everyone filed past an ASIO camera.	Moratorium;
5000	The first mardi gras. Recalls reports in the overseas gay press when he was travelling in Sweden and in the UK.	Mardi Gras;
5200	On returning went to Tuntable Falls protest. The local "Faeries" played a part in the protest.	Tuntable Falls; Faeries;
5350	And then got a Dip Ed and began teaching. His prac was done at Cranbrook School.	Cranbrook;
5445	First posting at Canterbury Boys High School. Not a gay friendly school, compared to Cranbrook. Remembers the Deputy Principal Jack Cook and the first year being hell. After that he was accepted and everything was fine. The kids loved going there.	Canterbury Boys High School; Jack Cook;

5720	Then transferred to Dover Heights High which he enjoyed.	Dover Heights High School;
5730	Geoff Ostling taught at Canterbury Boys High and had produced a gay educational kit with GAYTAS. He was an effective head of History.	Geoff Ostling; GAYTAS;
5830	Anti-Discrimination Act was passed while he was at Dover Heights and that was important for teachers in the public system. In the private system, his gay friends had to be closeted.	Anti-Discrimination Act;