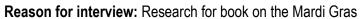
Pride History Group Oral History Interview with Bruce Pollack

Interviewer: Larry Galbraith
Date: 13th December 1995
Location of interview: Newtown



Restrictions: None



Time	Summary: Tape THREE	Keywords
0.30	Ralph McAllister did not get on with Kevin (Treasurer), and Kevin was also calling for Ralph to go.	Ralph McAllister coup
2.05	Kevin treated Ralph as a 'servant to the board' – to take direction rather than being an initiator of activities.	
3.05	Kevin and the artists' faction wanted Ralph to go.	
3.25	Murray behaved as Chair in this matter, listening to both sides.	
4.10	Bruce called a special meeting so that everyone could be there. Felt there were no grounds for the termination of a contract.	
5.10	Kevin advanced the notions that Ralph was not good at dealing with people; wrong decision making. Bruce voted against dismissing him as no grounds for summarily dismissing an employee.	
8.10	Ralph survived; Kevin resigned; Tully resigned; Colin (?) appointed as Treasurer	
9.45	Ralph offered the option to resign, but stayed on and made the position work. Resigned after the next Mardi Gras (as did any other ED)	
11.45	Ralph McAllister was responsible for Robyn Tyler's involvement in the 1988 Mardi Gras.	Robyn Tyler 1988 Mardi Gras
14.34	BP had always done the publicity for Mardi Gras on a volunteer basis. Then in 1989 was informed that they had employed Alison Dunn. No selection process.	Alison Dunn
16.30	Had a meeting with Cath Phillips, made his feeling known to her, in the carpark outside the workshop. The Board apologized for the way they treated him.	Cath Phillips
17.45	Led the parade as Lead Marshall in 1990.	
19.00	The greatest hurt ever felt from the organization/community; Cath expressed huge regret for the way they treated him.	
21.14	Got huge support from various sectors of the community over his treatment.	
22.30	Tender process the following year and Bruce applied. Concerned about whether it would be a fair process. Got the job.	
26.20	Believes he has done for pushing a gay and lesbian culture in a straight Australia than any other person;	
26.50	Front cover of Metro – wanted a drag queen on the front cover – but Bruce got a naked man, a dyke in a funny costume and Gary Stuart in a non-costume (performance piece) to show three aspects of the community. The sensibility of knowing is so important.	Metro front cover